We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Adèle Naudé Santos collaborated with James Blue to produce the public television series *The Invisible City: Houston's Housing Crisis, Part 2: Messages* (Southwest Alternative Media Project, 1979) in Houston, Texas. Born in South Africa, Santos is an architect and urban designer focused on low-income housing, campus architecture, and socially conscious design. She is principal architect of Santos Prescott and Associates. In 2013, Adèle was instrumental in creating a partnership between the Center for Advanced Urbanism at the Massachusetts Institute of Technology and the American Institute of Architects Decade of Design initiative to link design and public health through research initiatives.