

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Alonzo Speight collaborated with Al Santana to make *Military Options* (Third World Newsreel, 2005). “Rico” Speight is an independent producer/director/writer of film and theatre and also a film/video editor and educator. His production credits include documentaries, narratives, television productions, web productions, and live theatre. Alonzo’s narrative film credits include *Choices*, an original narrative short starring Samuel L Jackson, which premiered at “Prized Pieces” Fest in Columbus, Ohio in 1992. In 1990 and in 1993, he was awarded artist fellowships by the New York Foundation for the Arts in film and video.