

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Anula Shetty was part of the collaborative team that made *Books Through Bars* (Scribe Video Center, 1997), in Philadelphia, Pennsylvania. Anula is a filmmaker drawn to stories of migration, ethnic heritage, and what it means to be 'native' and 'alien' in a foreign land. She is committed to documenting the immigrant experience on film and issues related to fear and race. Anula has been a producer and member of the Termite TV Collective for over thirteen years. She has co-created videos with community groups as a teaching artist including the Asian Arts Initiative, the Community Leadership Institute, Grupo Motivos, and Scribe Video Center.