

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Aram (Sie Wai) Collier was part of the team that produced *Who I Became* (Vietnamese Youth Development Center, 2003) in San Francisco, California. Aram is a filmmaker, educator, and film festival programmer. He has a background in documentary, editing the award winning feature documentary *Refugee* and directing/editing the short *Who I Became* both broadcast nationally on PBS in the United States. His subsequent dramatic and experimental film work has played festivals in the United States, Canada, Japan and China. From 2011-2014, his omnibus live music and film project *Suite Suite Chinatown* toured Canada, Asia, and the United States. In 2017, he completed the Telefilm Canada funded feature film *Stand Up Man*, which he wrote, directed, edited, and produced. Based in Toronto, Canada, Aram is a mixed race Asian Canadian/American (Chinese and English/Dutch/German).