

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Elizabeth Barret worked as a maker on *Nature's Way* (Appalshop, 1973).

She produced and directed *Stranger With a Camera* (Appalshop, 2000), winner of a Sundance Grand Jury Award. This self-reflexive documentary exploration and meditation on issues of media representation was broadcast nationally on PBS series P.O.V. Her other notable films include *Hand-carved* (1980), *Coalmining Women* (1982), and *Long Journey Home* (1987).

Barret is collaborating with photographer Wendy Ewald on *Portraits and Dreams: Photographs and Stories by Children of Appalachians*. Elizabeth Barret's work is shaped by the history, culture, and social issues of Appalachia. Her films/videos are produced with the artist-centered organization Appalshop. Barret is recipient of a Guggenheim Fellowship in Creative Arts, Rockefeller Foundation Film/Video/ Multimedia Fellowship, and Kentucky Arts Council's Al Smith Fellowship in Media Arts. Barret serves as Appalshop Archive Director.