

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Gordon Quinn** is one of the founders of Kartemquin Films in Chicago and part of the team that produced *HSA Strike '75* (Kartemquin, 1975). He has been making films for over fifty years, producing and directing over thirty films, currently executive producing all Kartemquin productions. Kartemquin's best known film, *Hoop Dreams* (1994), executive produced by Gordon, was released theatrically to unprecedented critical acclaim. As executive producer, his projects include *Minding the Gap* (2019), *America to Me*, *Edith+Eddie* (2018), *Keep Talking and Abacus: Small Enough to Jail* (2018). A long-time supporter of public media and community-based independent media groups, Gordon has served on the boards of the National Coalition of Public Broadcast Producers, the Citizens Committee on the Media, the Chicago Access Corporation, the Illinois Humanities Council, the Public Square Advisory Committee, and the Illinois Advisory Committee to the US Commission on Civil Rights.