

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Gregg Bordowitz was part of the collective that produced *Testing the Limits: NYC* (Testing the Limits Collective, 1987). He was central to the founding of the Testing the Limits Collective. He worked with the Gay Men's Health Crisis and Jean Carlomusto to produce *Living with AIDS*, a cable tv show that ran from 1988 – 1994, and cofounded with others, DIVA (Damned Interfering Video Activists) TV, which partnered with ACT UP to document protests and actions as an alternative to the depictions in the mainstream media. His film *Fast Trip, Long Drop* (1993) has been widely screened and is distributed by Video Data Bank. His book *General Idea: Imagevirus* (The AIDS Project) analyzes the Canadian collective's work at the intersection of art and activism in light of his own experiences.