

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Katie Lose Gilbertson was part of the team that developed *Stories of TRUST: Calling for Climate Recovery: TRUST Alaska* (Our Children's Trust and WITNESS, 2011) in Alaska. Katie holds an MFA in Science and Natural History Filmmaking, a BFA in Theatre, and a minor in biology. The fusion of these artistic mediums creates a complexity in her storytelling offering great attention to audience, emotional engagement, pacing, revelation, and story arc.

An award-winning documentary filmmaker and editor based in Bozeman, Montana, her work has screened on PBS, TERRA, Current TV, National Parks, and in numerous film festivals worldwide. Additionally, *Stories of Trust* is being used across the country to promote public engagement in climate change, and is a tool in ongoing litigation for a Climate Recovery Plan that is based on science and human rights, not political agenda.