

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Klee Benally worked as a facilitator on *Legend of the Wereshoop* (Outta Your Backpack Media, 2007) in Flagstaff, Arizona. His is from the Bitter Water and Wandering People Clans. Klee is a writer, activist, artist, silversmith, filmmaker, and a leading member of Blackfire, a Navajo punk band formed in 1989 that tours nationally and internationally. He organized the Native American Film and Video festival in the mid-2000s and is an active member of Indigenous Action Media. He has co-founded grassroots projects such as the Taala Hohan Infoshop, Indigenous Action Media, Outta Your Backpack Media Project, Flagstaff Activist Network, and the Save the Peaks Coalition. Klee performs traditional Navajo dances and is a champion fire dancer. In 2010, he was awarded the Livable Community Award by a Flagstaff community group for his work for social and environmental justice.