

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**María Teresa Rodríguez** was a project facilitator and part of the collaborative team that made *Los Trabajadores* (Scribe Video Center, 2002). She is a media artist whose work often explores the intersection between family, memory, history and identity in the Americas. Her work includes *Mirror Dance* (2005, directed and produced with Frances McElroy), and *Niños de la Memoria* (2012, produced with Kathryn Smith Pyle). She recently participated as a collaborative artist in The Institute on Disabilities at Temple University's project, Discovering the Selinsgrove Center, a co-creation with people with intellectual disabilities that gives voice to their lived experience in a Pennsylvania state institution. She taught or collaborated on community projects at Scribe Video Center from 1995 to 2012, before spending much of the year in Montevideo, Uruguay, and she still considers Scribe one of her Philadelphia homes!