

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Mimi Pickering is the director/editor of *The Buffalo Creek Flood: An Act of Man*, which was selected by the Librarian of Congress for inclusion in the National Film Registry in 2005, and the update *Buffalo Creek Revisited*. Pickering's documentaries often feature women as principle storytellers, focus on struggles for equity and justice, and explore the efforts of grassroots communities to address issues that frequently reflect global concerns. Most recently Pickering and Anne Lewis completed *Anne Braden: Southern Patriot*, a documentary on the life and legacy of this white Southern woman who became a legendary civil rights leader, journalist, teacher and mentor to three generations of social justice activists. Pickering learned filmmaking at Appalshop in the early 1970s and continues to work there on various documentaries and community media projects.