

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Myron Dewey is the founder of Digital Smoke Signals. He is Newe-Numah/ Paiute-Shoshone from the Walker River Paiute Tribe, Agui Diccutta Band (Trout Eaters) and Temoke Shoshone. He made *Digital Smoke Signals: Aerial Footage from the Night of November 20, 2016 at Standing Rock* (Digital Smoke Signals, 2016). He is the founder and owner Digital Smoke Signals, a media production company that aims to give a platform to indigenous voices in media. His drone footage of the Standing Rock movement protesting the Dakota Access Pipeline (DAPL) established him as an important journalist in environmental and indigenous issues. He contributed footage to and co-directed *Awake: A Dream from Standing Rock* (2017). Dewey has over two decades of experience working to bridge the digital divide in media and technology throughout Indian Country, as an educator and technology expert building technology infrastructures. He began his career as a wildland firefighter and firefighting trainer.