

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Orlando Ford made *Take Me Home* (Detroit Narrative Agency, 2018) in Detroit. A native Detroiter, Willie Orlando Ford is a cinematographer who has worked across the country and in Canada and Mexico, for clients like Fox, CNN, Animal Planet, NFL Network and PBS for twenty years. He now concentrates his on more in-depth work documentaries to dive into stories and to give subjects honor and dignit. He started working with Detroit Narrative Agency (DNA) after winning a grant in 2016 to help change the narrative of Detroit, where he became more plugged into Detroit community organizations.