

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Pedro Rivera (also known as Pedro Ángel Rivera Muñoz) collaborated with Susan Zeig on *Plena is Work, Plena is Song* (1989) in Puerto Rico and New York City. He is a renowned Puerto Rican documentarian. He graduated from SUNY Buffalo in 1969. Shortly after that, he started teaching super 8mm film with Jaime Barrios at Young Filmmaker's Foundation (YFF) workshops. He made *Manas a La Obra: The Story of Operation Bootstrap* (1983). He met Susan Zeig through the YFF. He is currently a member of AdocPR, a nonprofit member organization dedicated to promoting and supporting non-fiction films in Puerto Rico. His most recent documentary *Desalambrado* analyzes the social struggles for fair and adequate housing in the Caribbean islands and premiered in 2019.