

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Peter Gessner was part of the collective that made *Finally Got the News* (1970) in Detroit. He also directed and produced *Time of the Locust* (1966), *Last Summer Won't Happen* (1977), and *Over-Under-Sidways-Down* (1977). After several years of working in independent film, he shifted into various jobs, including work as a university lecturer and taxi driver in San Francisco. Following those experiences, he became a licensed Private Investigator. His cases have included capital homicide investigations, clergy sexual abuse, employment discrimination, and police misconduct inquiries. He published his first novel, *The Big Hello and the Long Goodbye* in 2016.