

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Robyn Hutt** was part of the collective that produced *Testing the Limits: NYC* (Testing the Limits Collective, 1987). The Testing the Limits Collective included Greg Bordowitz and Meieran as well as Sandra Elgear, Robyn Hutt and Hilery Joy Kipnis, and Jean Carlomusto. Within the first year of its existence the collective produced its seminal work *Testing the Limits: NYC* as well as videos for the Gay Men's Health Crisis. From 1988 through 1991 the collective, led by Meieran, Elgear, and Hutt as producers, continued work on what became a feature-length documentary, *Voices from the Front* (1991), documenting the grass roots organizations that developed to provide the many services and therapies needed by people with AIDS that both the government and the pharmaceutical industry seemed willfully negligent in providing.