

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Simone Farkhondeh (also known as Simin) was part of the collective that produced *Just Say No: The Gulf Crisis TV Project* (Deep Dish TV and Paper Tiger Television, 1990). She is an award-winning filmmaker, artist, educator, and activist. From 1995 to 2003 she produced and directed the acclaimed monthly TV show *Labor at the Crossroads*. Her films have been screened at the Whitney Biennial, Margaret Mead Film Festival, and MoMA, as well as on PBS and BBC Channel Four. Her personal work includes *Caught Between Two Worlds* (2007), a documentary about the Iranian Diaspora in the US, and *Who Gives Kisses Freely From Her Lips* (2009), a film that combines fact and fiction to discuss temporary marriage in Iran. In addition to teaching film, video arts, and communications theory at the School of Visual Arts, she is the Education Director at the news program Democracy Now!