

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Stewart Bird worked as a maker on the production collective that produced *Finally Got the News* (1970) in Detroit. He has authored or coauthored a number of books, plays, and novels including the book *Solidarity Forever: An Oral History of the IWW* (1985), the play *The Wobblies: The US vs. MS D. Haywood et al*, and the one-hour PBS story *The Mighty Pawns*, about Black inner city chess team. His first novel is *Murder at the Yeshiva*. He worked as a writer and producer for the Fox Television series *Current Affairs*. Stewart has produced a number of award-winning documentaries, including *Retratos* (1980) and *The Wobblies* (1979), co-directed with Deborah Shaffer.