

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Susan Zeig** collaborated with Pedro Rivera to produce *Plena is Work, Plena is Song* (1989) in Puerto Rico and New York City. Susan is a documentary filmmaker focusing on issues of social concern. Her current work leads from the decades of dismal graduation rates in many urban neighborhoods, and how communities are working to turn this around. Her film *A Community Concern* (2010) has been screened in hundreds of community and educational settings as well as on PBS in cities such as San Francisco, Los Angeles, Atlanta, Philadelphia, Washington D.C. Chicago, Boston, and Detroit. She also directed *The Long View* (2012). She currently serves as Director of the film program at Long Island University.