

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Tony Buba made *Voices from a Steeltown* (1983) in Braddock, Pennsylvania.

Tony and his production company, Braddock Films, represent a singular commitment to the communities of Braddock and Pittsburgh. An active independent filmmaker and lifelong resident of Braddock, Buba produced films since 1974 and is responsible for telling the world about the deindustrialization of the Monongahela River Valley. *Voices from a Steeltown* followed his short film series *The Braddock Chronicles*. The Independent Spirit Awards nominated his film *Lightning Over Braddock: A Rustbowl Fantasy* (1988) for Best First Feature. His other titles include *Struggles in Steel: A Story of African American Steelworkers* (1996) and *We are Alive: The Fight to Save Braddock Hospital* (2013). In addition to the many films produced by Braddock Films, Buba has worked on industrials, commercials, documentaries, and features. Early in his career he played a motorcycle raider in the cult classic *Dawn of the Dead* (1978).